MARVEL

29

LGY#993

JOE KELLY
PETE WOODS

WITNESS THE BIRTH OF SPORE IN...

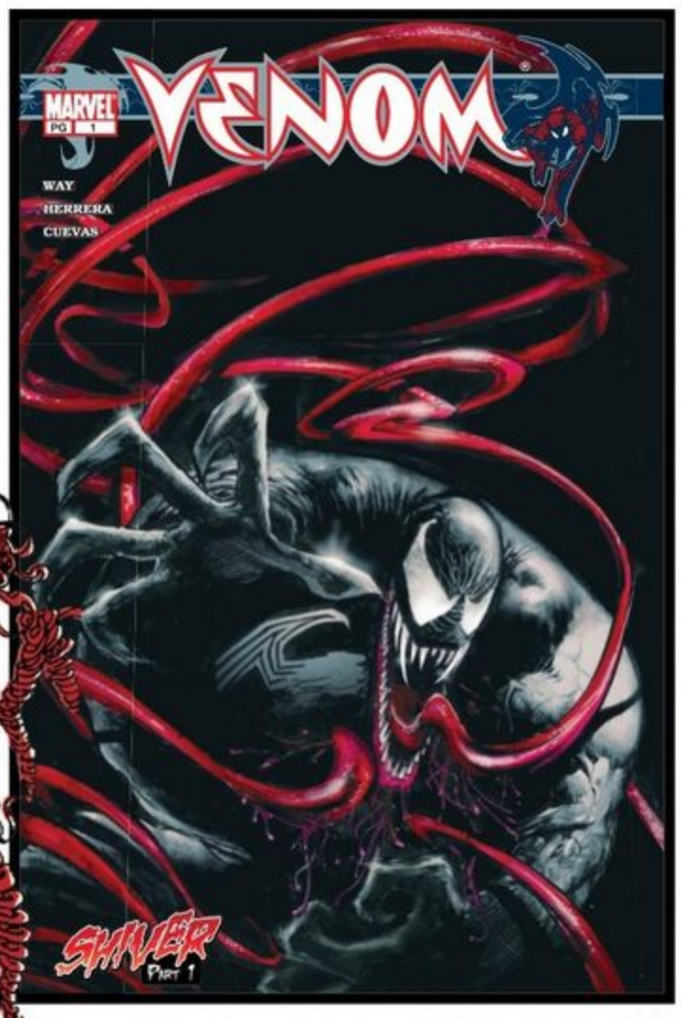
the AMAZING SPIDER-MAN

RATED T

MARVEL REMEMBERS

SAM KIETH
1963 – 2026

Marvel mourns the loss of Sam Kieth, an iconoclastic artist and writer who had a major influence on the comics field. His Wolverine stories in *Marvel Comics Presents* portrayed a feral, muscle-bound version of the hero and introduced his adamantium-covered villain Cyber. His work outside of Marvel in *Sandman*, *The Maxx* and others profoundly affected the many who read them. Sam was a master at drawing powerful heroes, bizarre creatures and fantastical landscapes, but his quirky humor and storytelling often stood out most. Our thoughts are with those who loved Sam and his work.



PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

SPIDER-MAN has had a strange few months. First, he was told to "get stronger and punched into space by HELLGATE! It took months, but Spidey found his way home—helped by a few new friends: RAELITH THE WRETCHED, GLITCH, and SYMBIE. Most of Peter's OTHER problems are thanks to his clone BEN REILLY, who posed as Peter during Pete's time in space. Ben ignored Peter's personal life (to Aunt May's chagrin) but thrived at Peter's job—until he sabotaged a project because he resented that Peter would get the credit. The sabotage almost killed Peter's old friend and colleague BRIAN NEHRING, and their co-worker ASTRID and boss, MAIRA OSMANI-MILTON, are now investigating. Peter tried to deal with all this right away but got sidetracked by a serial killer, TORMENT, whose power to sense genetic connections between people revealed Peter's heretofore unknown COUSIN. Now, with Torment dealt with, Peter's hoping he can put his life back together...

PETER PARKER

MAIRA OSMANI-MILTON

BRIAN NEHRING

AUNT MAY PARKER

CORMAC CRANE

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NO CRAZED KILLERS. NO INTERSTELLAR TRAVEL--I AM PUTTING MY LIFE BACK TOGETHER. *FINALLY!*

LET THE *PETER PARKER APOLOGY TOUR BEGIN!*

HEADS UP. I'M GONNA NEED THE BOOTH IF IT'S JUST YOU--

TOTALLY, BUT IT'S GONNA BE *BUSY.* PROMISE.

Bro! Uptown working but def hang soon!

kk, Randy! Call anytime!

U know I'm not a morning person. Call me when it's dark and we're in our comfy clothes.♥

=SIGH= DON'T EVER CHANGE, FELICIA.

STILL NEED THE BOOTH--?

YES, PLEASE.

Couldn't PAY ME to drink that swill.

Missed you too, Jonah. Steak dinner, then? On U bc suspended from job. LOL

Sorry, Tiger. Bad vibes. Boxed up Paul's things today. Staying in.

Whenever you're ready, MJ. LMK if I can help.

Shay! Coffee Bean for caffeine and apologies? My treat.

READ 1 day ago.

I'M GONNA FLOAT AWAY, THANKS--

BRO. IF YOU'RE NOT DRINKING AND *NO ONE'S COMING--*

Order me a triple americano and dump it on your head!

I DON'T EVEN KNOW WHO THIS IS.

Can train tonight. Still up for it?

TWO DOLLARS?! THAT WAS *FOUR HOURS...*

LOSER.

ARE WE GONNA *START?*

WE STARTED WHEN YOU WERE *THREE BLOCKS AWAY.*

OOH. THEATRICAL!

I WAS REALLY EXPECTING MORE OF A PLANET FITNESS VIBE. DRIVING, RADIO-FRIENDLY *ROCK* AND *RAP* FROM THE EARLY AUGHTS--

I HAVE *THREE FLASHLIGHTS* POINTED AT YOU.

I WANT YOU TO DODGE THE *BEAM.*

UH...MY *SPIDER-SENSE* DOESN'T REALLY *WORK* LIKE--

KLIK

OW?

NOTHING?

NO. I MEAN, IT'S *BRIGHT,* BUT IT'S NOT, LIKE, *DANGER.*

PRETEND THE NEXT ONE'S A *GUN.* DODGE IT.

KLIK

AND NOW I'M LEGALLY BLIND-- SORRY.

LOOK, I CAN'T MOVE FASTER THAN *LIGHT--*

YOU'VE NEVER DODGED A *LASER BEAM?*

OKAY, *YES,* BUT THAT'S "*IMMEDIATE* DANGER"--

BLAMM!

WUT?

ARE *BULLETS* DANGEROUS?

AND *NOW* YOU GET YOUR *NEEDLE DROP.*

I DIDN'T KNOW HOW MUCH I'D HATE A MATH ROCK REMIX OF "*HELLS BELLS*" UNTIL THIS VERY SECOND.

CAN'T COMPLAIN THOUGH. THIS IS WHAT HAPPENS WHEN YOU MAKE A DEAL WITH THE *DAREDEVIL*.

QUALITY TRAINING... LIVE AMMUNITION AND A GOD-AWFUL SOUNTRACK.

"WHEN *MY* WORLD EXPANDED, I STARTED BY SHUTTING EVERYTHING *OUT*.

"I LIVED IN A BANK VAULT. SLEPT IN A SENSORY DEPRIVATION TANK. NUMBED MY SKIN WITH TOPICALS SO THE FIBERS IN MY *SOCKS* WOULDN'T FEEL LIKE *RAZOR WIRE*.

"IT WAS A LOT OF WORK JUST TO MAKE IT THROUGH THE DAY WITH MY *QUESTIONABLE* SANITY INTACT.

"WASN'T *SUSTAINABLE*. TOO EXPENSIVE, TOO RESTRICTIVE... TOO...*WRONG*.

"I WAS *SUFFOCATING*. CLAUSTROPHOBIC *PANIC* ALL THE TIME. NOT FUN.

"AT THE END OF MY ROPE, I REMEMBERED WHAT THE *NUNS* USED TO SAY ANY TIME I'D SCRAPE A KNEE...

KLIK

I AM GONNA SHOVE THAT LIGHT--

"...'LET THE *AIR* GET TO IT.'"

EVERY HEARTBEAT, EXHALE, SIREN, TOUCH, SMELL... WOOF. THE SMELLS...

I INVITED IT ***ALL IN.*** IT WAS A TRIP, BUT EVENTUALLY, MY BODY AND MIND FOUND ***EQUILIBRIUM.***

GOODBYE, PANIC ATTACKS. HELLO, ***DAREDEVIL.***

BUT I ***DON'T SUPPRESS*** MY SPIDER-SENSE--

CLEARLY, OR I'D BE MOPPING YOU INTO A ***BUCKET.***

FOR THE RECORD, THOSE ARE ***FRANK'S?***

EVERY ONCE IN A WHILE, HE STASHES A BUNCH OF WEAPONS IN THE ***KITCHEN.*** HE ***KNOWS*** I'M GONNA FIND THEM AND DESTROY THEM. I THINK IT'S A ***TEST.***

MAYBE GUNS ARE HIS ***LOVE LANGUAGE.***

HEH.

HE'S "LOVE BOMBING" YOU WITH ***LITERAL*** BOMBS.

HEH...OKAY, REDIRECTING THE WITNESS.

WHAT'S THIS ***REALLY*** ABOUT? TRAINING? PUSHING YOUR LIMITS?

...

THERE'S ROOM FOR ***IMPROVEMENT.*** ISN'T THAT ENOUGH?

IF YOU SAY SO... THE TEST ***WASN'T*** THE BULLETS. THE TEST WAS THE ***FLASHLIGHT.***

SEMISPINALIS CAPITIS. THIS MUSCLE HERE.

RIGHT AS I FLIPPED ON THE FLASHLIGHT, I HEARD YOURS ***TENSE.***

YOU ***KNEW*** THE LIGHT WAS COMING, EVEN THOUGH IT WOULDN'T ***HURT*** YOU.

BUT--I DIDN'T GET A *TINGLE?*

RIGHT. YOU *KNEW*, BUT YOU DIDN'T *KNOW* YOU KNEW.

AS THE RESIDENT EXPERT ON *HEIGHTENED SENSES*, THAT SAYS TO ME THAT SOME PART OF YOU IS *LIMITING* YOUR SPIDER-SENSE.

SO... MAYBE I CAN *EXPAND* IT?

MAYBE... BUT ALSO, *EQUILIBRIUM.*

YOU'VE HAD THIS THING SINCE YOU WERE A *KID.* YOUR BODY'S FOUND A BALANCE. IT *WORKS...*

MAYBE YOU SHOULDN'T MESS WITH IT.

I HEAR YOU, *MATT.* I HEAR YOU.

SO WHAT'S NEXT? *BREATHING EXERCISES* OR SKIP STRAIGHT TO WATERBOARDING AND *YACHT ROCK?*

BRO, I CAN BARELY MAKE *RENT* AND YOU'RE TALKING ABOUT AN *I.R.A.*? *PFSS.*

I *HAVE* BEEN SAVING! BUT THIS MONTH, MAN, I DON'T KNOW WHERE MY MONEY'S *GOING.*

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THANK YOU

OKAY, RIGHT. THIS GUY GIVES ME A FAT *TIP* AND I'LL PUT IT WHEREVER YOU SAY.

KNOK KNOK

DELIVERY FOR *NEHRING.*

COOL. THERE DUCK SAUCE IN IT THIS TIME?

YEAH, MAN, I SAW THEM PUT IN LIKE TWO *QUARTS* OF THAT STUFF.

THANKS. HAVE A GOOD ONE.

ONE THIRTY-EIGHT. ONE *HUNDRED* THIRTY-EIGHT.

PLUS... YOU KNOW... *GRATUITY?*

YOU GOT THIS ONE FOR ME, *RIGHT?*

I--? I...GOT IT? BRO...I...

I GOT IT. YOU'RE *GOOD.*

NEVER *BETTER.*

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SLAM

SORRY. DELIVERY GUY.

ARE YOU COMING **BACK** SOON?

I'M SURE THE PLACE IS FALLING APART WITHOUT ME, ***ASTRID***, BUT...

...***PTSD*** AND STUFF. ALSO, I ***LOVE*** MILKING WORKMAN'S COMP.

ASTRID

HATE THAT I CAN'T TELL WHEN YOU'RE KIDDING. THE HOSPITAL STILL WON'T RELEASE YOUR **RECORDS.**

YEAH, SORRY, THAT'S ***ME.*** DIDN'T SIGN THE THING.

PLEASE DO. THEY NEED IT FOR THE **ACCIDENT REPORT.**

RAND IS... ***QUIETER*** WITHOUT YOU.

NO DOUBT. EVERYONE'S ***BORING*** EXCEPT ME AND PARKER ON A GOOD DAY.

HE'S NOT FILLING THE COMEDY ***VOID?***

PETER?

PETER'S ON TEMPORARY **LEAVE.**

Snip

YOU ***FOUND*** SOMETHING. ABOUT THE ***ACCIDENT.***

I--I SHOULDN'T TALK ABOUT IT LIKE THIS. YOU NEED YOUR REST AND--

I'M DONE RESTING. I'LL BE IN ***TOMORROW.***

DR. O-M SHOULD BE THERE TOO.

DESPITE THE CEREBRAL *CAPACITY* OF YOUR SPECIES, *LIMITED* MATERIALS, AND YOUR *CHILDLIKE* GRASP OF THE TENETS OF CHEMICAL AND MECHANICAL ENGINEERING...

...YOUR WORK *DOES NOT* REQUIRE REFINEMENT.

THERE *HAS* TO BE A WAY TO IMPROVE MY GEAR, *GLITCH*. I MEAN, I'M GOOD, BUT--

PETER. YOU INVENTED A *NOVEL CHEMICAL COMPOUND* AND A DEVICE THAT *SQUIRTS* IT IN CONFIGURATIONS THAT SIMULATE THE *DISGUSTING BIOLOGICAL IMPERATIVE* OF *SPIDERS*.

RELISH IN YOUR *REVOLTING SAVANTISM*.

-yoink-

SYMBIE, COME ON! WEB-FLUID IS EXPENSIVE!

AND YOU *SUCK* AT COMPLIMENTS.

ONLY BECAUSE I DO NOT *TRY*.

RAE, HOW DO YOU FEEL ABOUT SOME COMBAT TRAINING LATER--?

UPGRADE TECH W/ STEALTH

F.E.A.S.T. CLEAN UP

P.D. BETTER SPIDER SENSE

RECONNECT WITH FRIENDS (COFFEE BEAN)

VISIT BRIAN

FIND COUSIN!?

STOP *TALKING*, PLEASE. THIS *DRAMA* HAS MY FULL ATTENTION.

WE CAN TRAIN WHEN I HAVE LEARNED *EXACTLY* HOW I MET YOUR MOTHER. THIS IS CHAPTER *THIRTY-FIVE.*

RAELITH? WE DISCUSSED THIS.

THERE IS AN ENTIRE *WORLD* TO EXPLORE BEYOND THAT COUCH.

THE COUCH IS *SOFT* AND *PERFECT* AND SMELLS OF PETER.

I WILL *KILL* FOR THIS COUCH.

SWWWSH

HEH. WE'VE BEEN THROUGH A *LOT*--SHE'S JUST...*PROCESSING.* WITH COMFORT TV AND SNACKS.

IN THE SPAN OF *THIS* CONVERSATION, I *"PROCESSED"* THE ENTIRE SEARCHABLE INTERNET.

A DIGITAL *CESSPOOL* OF MEANINGLESSNESS AND *DESPAIR*, IN CASE YOU WERE WONDERING. ALSO ODDLY COMFORTING.

YET YOU APPEAR SET ON *SELF-IMPROVEMENT* AND REPAIRING YOUR LIFE *WITHOUT* RESPITE.

THAT... THAT SOUNDS ABOUT RIGHT.

IS THIS LIVING ARRANGEMENT *SUSTAINABLE* ONCE YOU HAVE SUCCEEDED?

HEH. THIS IS *MANHATTAN*... THREE ROOMMATES AND A *PET* IN A ONE BEDROOM IS THE *NORM*--

PFAFFT!

GLUH?

HE'LL BE THERE FOR ABOUT AN *HOUR.* DO ME A FAVOR AND PUT SOME *NEWSPAPER* UNDER HIM?

<SIGH> I USED TO TRADE *PHILOSOPHICAL TREATISES* WITH THE KREE WORLDMIND.

SHHHHH! THE SAD MAN *BARNEY* IS TRYING TO MAKE A MEANINGFUL CONNECTION WITH A *LIFE PARTNER.*

I THINK HE WILL *SUCCEED* THIS TIME.

DAILY BUGLE

IT'S *BEEN* A LITTLE BIT, SO YOU PROBABLY DON'T KNOW...

...I'M *PREDIABETIC* NOW.

RANDY'S WATCHING EVERY DAMN THING I PUT ON MY PLATE.

GLAD YOU'VE BEEN OUT OF THE LOOP.

CONGESTION PRICING WAS KILLING ME SO I STOPPED SWINGING THROUGH MIDTOWN FOR A WHILE. *SORRY.*

SHOULD I TAKE THOSE BACK--?

ONLY IF YOU WANT TO GET *BEAT* BY AN OLD MAN.

WHAT BRINGS YOU THROUGH MY WINDOW TODAY?

HOPING YOU HAVE THE RESOURCES I DON'T TO *FIND* SOMEONE.

LAST MONTH... THAT MESS WITH *CARNAGE* AND *TORMENT?*

A.K.A. OUR BLOODY **DEATH SPIRAL** CROSSOVER. --NOT-A-SERIAL-KILLER NICK

OF COURSE. *JONAH* WOULD STILL BE STRETCHING THE STORY OUT IF HE WAS IN THIS CHAIR.

TERRIFIED CITY MEANS A *SALES BOOST.*

IS THERE ANOTHER *VICTIM?*

HEH. ALMOST. I SAVED HIM, AND IN THE FIGHT, I FOUND OUT THAT... HE'S MY COUSIN.

COME AGAIN?

IT'S HOW TORMENT CHOSE TARGETS. FAMILY TIES.

WE DIDN'T KNOW THAT...

...BECAUSE IF WE DID, THEN PEOPLE MIGHT START MAKING CONNECTIONS BETWEEN HIS VICTIMS AND CERTAIN MASKED MEN?

ME, VENOM, EDDIE BROCK. YEAH.

EDDIE'S FATHER AND A BUNCH OF RELATIVES WE DIDN'T EVEN KNOW WERE KILLED. FRIENDS TOO.

IT'S BEEN ROUGH ON EVERYONE.

AND EVEN THOUGH TORMENT'S DEAD, THERE'S SOMEONE OUT THERE WHO COULD BE A FUTURE TARGET--

BECAUSE I EXIST.

ALWAYS LOOKING OUT FOR OTHERS AT YOUR OWN EXPENSE. YOU PROBABLY ALREADY THOUGHT OF THIS...

I HELP YOU... I MIGHT UNEARTH A DIRECT LINE TO WHO YOU REALLY ARE.

I THOUGHT OF IT...AND HERE I AM ANYWAY.

GIVE ME THE DETAILS.

BDEET BDEET

"PARKER. IT'S DR. O-M... WE NEED TO MEET."

IT'S REGARDING THE **ACCIDENT.**

WAITING TO CALL BACK... ISN'T IN YOUR BEST INTEREST.

I'M TEXTING YOU AN **ADDRESS.** MEET ME THERE.

THAT SOUNDS BAD. ⁄SIGH⁄ SO MUCH FOR MY ***VOLUNTEERISM PLANS.*** SORRY, AUNT MAY.

ANOTHER ***STRIKE OUT*** BY YOUR FAVORITE NEPHEW.

I'M... THIS ONE'S ***HARD.***

THIS ONE'S HARD.

WE CAN CALL IN PROFESSIONALS.

WITH WHAT MONEY? NO...IT MAY NOT BE MY ***MESS***, BUT IT ***IS*** MY RESPONSIBILITY TO ***CLEAN*** IT.

OTHERWISE, ***SOMEONE ELSE*** SHOULD BE IN CHARGE.

YOU ARE ONE ***TOUGH COOKIE,*** MAY.

BET YOUR ***SWEET BEHIND*** I AM. LET'S GET TO WORK.

DO YOU WANT TO WAIT FOR YOUR NEPHEW? HE ***"PROMISED."***

HEH. THERE'S A ***PETER*** PROMISE AND A ***REAL*** PROMISE, ***RIC.*** YOU LEARN TO TELL THE DIFFERENCE.

A PROMISE IS JUST A ***PROMISE*** WHERE I COME FROM. IT'S...

YOU DESERVE ***BETTER.***

EXCUSE ME...?

HI...UH... I HEARD YOU FOLKS ARE LOOKING FOR *VOLUNTEERS?*

YES-- OH?

WHOOPS! MAY?

SORRY. I DIDN'T MEAN TO STARTLE YOU--

NO, YOU-- IT'S *FINE.*

I CAN COME BACK--

NO. NO, I'M SORRY. YOU JUST... *REMIND* ME OF SOMEONE.

AHEM. PLEASE *IGNORE* AN OLD WOMAN'S INTRUSIVE THOUGHTS.

MAY PARKER. DIRECTOR OF F.E.A.S.T. THIS IS MY PARTNER, ***RICARDO BERNAL.***

MY FRIENDS CALL ME ***MAC.*** GREAT TO MEET YOU BOTH.

HOW CAN I HELP?

THIS CAN'T BE RIGHT.

IT'S THE ADDRESS SHE *SENT*, BUT--*UGH!* AND I'M LATE, OF COURSE.

THIS IS ALREADY A *DISASTER.*

Whimsy's Wonderland PIZZA ADVENTURE

IT'S ALL *GOOD* IN THE *HOOD*, MY MAN!

WHOULFF!

BRIAN?! OH MY GOD! YOU LOOK FANTASTIC!

HA! HOW DO YOU FEEL?

THE *QUARANTINE DIET.* DO *NOT* RECOMMEND!

LIKE I'M SLIDING THROUGH A FIELD OF *BUTTERED SUPERMODELS.*

THAT'S... *VIVID.*

I'M SORRY THAT I DIDN'T SEE YOU AT *HOME--*

PLEASE! IT'S THE FIRST DAY I'VE *SHOWERED* SINCE I LEFT THE HOSPITAL.

I DIDN'T WANT ANYONE AROUND WHILE I GOT MY #$%& TOGETHER.

C'MON. YOU'RE HOLDING UP THE *SHINDIG.*

DO YOU HAVE ANY CLUE WHY WE'RE HERE?

I *LOVED* THIS PLACE AS A KID. THIS IS THE ONLY ONE STILL OPERATING.

YOU PROBABLY DIDN'T COME HERE A LOT, BECAUSE YOU WERE *POOR.*

UH, I TOOK A DATE TO DOUGH CHATEAU ONCE...THAT'S THE SISTER RESTAURANT--

WAIT, *YOU* PICKED THIS PLACE? FOR A *MEETING?*

I THOUGHT IT WAS *FUNNY.* AND *"MEETING"* IS PROBABLY STRETCHING IT.

BUT *DR. OSMANI-MILTON* SAID--

SHE'S *HERE.* TOTALLY INTO IT. THE WHOLE *CROSS-DISCIPLINARY GROUP* IS.

I'M *LOST.*

HEH, I ASKED THE DOC TO KEEP IT A *SECRET* SO I COULD TELL YOU MYSELF.

I GOT *PROMOTED.*

THAT-- CONGRATULATIONS.

YOU DON'T SOUND *EXCITED.*

I'M SORRY. JUST *CONFUSED.* DR. O-M SAID THIS WAS ABOUT YOUR *ACCIDENT.*

"MY ACCIDENT." THAT'S *FUNNY.*

NOT "HA-HA" FUNNY... *THIS* IS "HA-HA" FUNNY.

♫ YOU CAN WIGGLE YOUR CARES AWAY, DANCE AND JUMP AND LAUGH AND PLAY! ♫

♫ MAKE BELIEVE AND SING ALL DAY, AT WHIMSY'S WONDERLAAAAAAAAND! ♫

P-PARKER... H-HELP.

WHAT--?

ISN'T THAT HILARIOUS? I CAN DO *MIND CONTROL* NOW.

WHOFFFFFFF

WHY DID YOU *SABOTAGE* THE MYCOTERIA EXPERIMENT?

IT WASN'T ME.

THAT WAS *BEN REILLY*. MY *CLONE*.

CLONE... RIGHT.

GRR! SO CLOSE! I DON'T KNOW HOW IT ALL **WORKS** YET...AT LEAST FOR CERTAIN THINGS.

LIKE, TRY TO **MOVE.** NOT HAPPENING, RIGHT?

H-HOW ARE YOU DOING THIS--?

RIZZ.

MYCORRHIZAL ASSOCIATIONS, TO BE MORE SPECIFIC.

MYCELIUM AND FUNGI HAVE ALL SORTS OF WAYS TO **COMMUNICATE** WITH OTHER SPECIES.

MINE SEEMS TO USE **SPORES,** WHICH IS **NOVEL AS HELL.**

I'M STILL WORKING OUT THE KINKS, BUT SO FAR, I'VE UNLOCKED MAKING PEOPLE **GIVE** ME STUFF.

PHYSICAL CONTROL--WHICH I HAVE NOT USED TO ITS FULL POTENTIAL BECAUSE I'M A **GENTLEMAN.**

SOME OTHER DOPE STUFF THAT I'LL SHOW YOU...ONCE WE SETTLE THE MATTER AT HAND.

ASTRID AND THE **BIG O-M** SHOWED ME THEIR INVESTIGATION FILES. ALL FINGERS POINT TO **YOU,** "BESTIE."

TELL ME WHAT HAPPENED.

PRETTY PLEASE. WITH **SPORANGIUM** ON TOP?

EVERY PART OF ME IS **SCREAMING** IN PANIC...

...BUT IT'S NOT AS LOUD AS THE **VOICES.**

PLEASE TELL US, PETER. WE NEED TO KNOW WHAT HAPPENED TO FATHER.

WHY DO YOU HATE HIM?

WHY DID YOU BIRTH US?

MAKE FATHER HAPPY!

I WANT TO TELL HIM EVERYTHING.

ALL THE WORDS ARE PILING IN MY THROAT AT ONCE.

LIKE VOMIT.

YOU'VE ALWAYS BEEN A HANGER-ON, PARKER. LITTLE ORPHAN WHOSE LIFE WAS CRAPPIER THAN MINE, BUT I LIKED YOU.

WE WERE FRIENDS. STILL MIGHT BE, EVEN THOUGH YOU TRIED TO STEAL FROM ME.

TELL HIM...

TELL HIM AND HE'LL FORGIVE ME.

MY POSITION. MY STANDING...

EVEN THE GIRL... EVEN IF ASTRID DOESN'T KNOW SHE'S THE GIRL.

TELL HIM YOU ARE SPIDER-MAN SO HE KNOWS YOU'RE TELLING THE TRUTH.

YOU RUINED MY WORK AND NEARLY KILLED ME!

WHY?!

MAKE FATHER HAPPY!

I GET A MOMENT OF CONTROL AND INSTANTLY REGRET IT.

BECAUSE THERE'S NO CONTROL AT ALL. LIKE A STEEL CABLE PULLED TAUT UNTIL IT SNAPS.

IT'S A HIT I'D FEEL GUILTY LAYING ON THE JUGGERNAUT.

A HIT THAT WOULD KILL A MAN.

THIS MAN. BRIAN. MY *FRIEND.*

OH MY GOD, BRIAN! I'M SORRY!

BRIAN...?

SOMEONE'S BEEN WORKING OUT...*HEH.*

YOU LOOK *SURPRISED.* HAVEN'T I BEEN SAYING THIS FOR YEARS...?

I'M A *FUN... GUY.*

TO BE CONTINUED!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WHOA, WEB-HEADS!

I think Brian may be in more trouble than we all thought. Like Brian said at the end, he was always a fun guy, but not THIS mush* fun. And by "fun," I mean terrifying. Things are looking pretty bleak for everyone at Rand. But with art by guest artist PETE WOODS, things aren't bleak for Spider-Fans! How incredible is Pete's art?!?! You've got Pete for another issue before PATRICK GLEASON returns for a couple IMPORTANT issues. We are grateful to all of you who return for EVERY issue!

Heyo, Spider-Office!

I gotta say, the Joe Kelly run's been a blast so far. I'm still beaming over the opening "Get Back Up" arc, the dueling space and Norman Spidey arcs were fun to follow week to week, and now this "Death Spiral" storyline has been pleasantly entertaining, considering how bonkers the status quos for most of the central cast members are on paper. Y'all make it work though!

I fell off reading ASM regularly a little before the Wells run ended due to time and money, but it feels nice to have ASM (and many other comics in my pull list) be a part of my weekly routine again. Shout-out to all my fellow comic dorks in the Spider-Slack! IYKYK.

Oh, and please let Ed McGuinness draw more issues. His work is delightful! I loved seeing his takes on the cast in this issue.

Bye for now!

Tashmon
Bucks County, PA

Glad we got you back, Tashmon! And a shout-out to the Spider-Slack! I can imagine what it is, but I suppose I don't know all, so IYDKYDK? We love Ed McGuinness up here as much as Lucy loves terrorizing pretty much everyone else in *Peanuts*! As for Mr. McGuinness, no one LETS Ed do anything. Ed does what Ed does, and what he does is VERY nice!!! We also want the most Ed McG Spider-Man as humanly possible!!!

Dear Spider-Office,

As if meeting Joe Kelly at Megacon over a week ago wasn't enough but seeing my latest missive closing out the letters page one week later in issue #25 was just webbing on the cake! Great time to be a Spidey fan at this point—especially with the legacy thousandth issue coming out later in the year!

Part 5 of "Death Spiral" was awesome! Who would've ever thought that we'd see Peter, MJ, and Eddie having a team-up? Speaking of team-ups, Joe Kelly and Ed McGuinness together on a Spider-Man tale is always gold as I enjoyed their run on SPIDER-MAN/DEADPOOL from a decade ago. Norman offering to train the Spider-Verse crew is intriguing—given that we have Norman's grinning close-up. Be careful, Miles! Norman may be reformed at the moment, but you never know. Nice seeing Flash as Agent Anti-Venom in this issue but not nice seeing Paul, A.K.A. Mr. Tryhard Topknot, as I've never been a fan of the character. Naturally, I'm Team Dylan when it comes to the bad relationship he has with Paul. Here's hoping we learn who Torment really is very soon!

Keep up the great work, Spider-Crew!

Oliver Villar
Jacksonville, FL

Always great to see your letters come in, Oliver! I hope by now you picked up last week's AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL — BODY COUNT for the origin of Torment! The Dylan/Paul scenes in VENOM were always some of my absolute favorites!!!

Dear AMAZING SPIDER-MAN Team,

I am writing to express my deepest gratitude to everyone involved in bringing the AMAZING SPIDER-MAN comic to life each month. While the writers and artists often receive the most fanfare, I want to specifically thank the behind-the-scenes staff who ensure this book reaches readers like me.

THANK YOU!!!

My journey with Peter Parker began with issue #281, a subscription gift from my parents that eventually led me to collect nearly every issue from #18 to the present. As we approach the milestone of issue #1000, I've realized that Spider-Man has been a constant in my life. Relating to Peter's struggles taught me that no matter how difficult life becomes, you must get up the next day and face it. Peter had a lot of the same types of struggles I had, AND HE WAS SPIDER-MAN and still had all these troubles. Spider-Man and Peter taught me to really be a good person and the local Friendly Neighborhood "Whatever I Was Doing At The Time..."

I have had the privilege of meeting many creators, including Stan Lee, and I have thanked them personally. When I met Stan, it was before the movies and before the huge mainstream fanfare. I just shook his hand, told him the impact Spider-Man has had on me, and thanked him. That is why today, I wanted to extend that same thanks to the entire production team.

I am writing to share that issue #1000 will be my final issue collecting the series and a lot of comics in general. Unfortunately, individual comics prices have reached a point where they are no longer within my budget; as they say, with great power there must come great responsibility... to pay my mortgage!

I have been on this ride for at least forty years. There have been highs and lows for both Peter and my own lives. We have both survived.

I have thoroughly enjoyed the recent storyline featuring Peter in space and would love to see that era expanded upon in a future limited series... I would buy it.

I am eager to see what surprises issue #1000 holds. Whether or not this letter is selected for print, please share my thanks with everyone at the office.

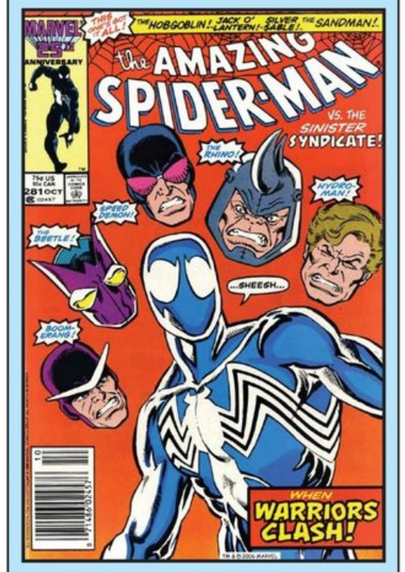
Forever a fan,

Uncle Bowie
North Attleboro, MA

What a lovely letter, Uncle Bowie! We truly appreciate the gratitude and are here because we love Spidey too. His relatability was one of the most genius elements that Stan and Steve brought to ol' Thwippy. We will be truly sad to see you go with issue #1000 but appreciate the love you've shown us for years. Your collection is VERY impressive!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY
***The "room" is silent.**



Amazing Spider-Man #281!

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

I'M BACK, WEB-HEADS!

Big thanks to Tom Groneman for stepping in last month! May is another huge month in Spider-Land! "DEATH SPIRAL" is over, but its effects are felt heavily in AMAZING SPIDER-MAN #28 and VENOM #258! We also have our epilogue/Torment origin in ASM/VENOM: DEATH SPIRAL—BODY COUNT, by CHARLES SOULE and KEV WALKER, that will scare your hair white! Does any of this pale to our launches? Only you can say when you pick up SPECTACULAR SPIDER-MAN: BRAND NEW DAY, by DAN SLOTT and MARCUS TO (with MARCOS MARTIN!!!)!

If you thought this was a safe evergreen flashback, you'd be WRONG as it's as dangerous as they come with the most impactful Spider-Writer since Stan doing what he does best! And the aftershocks of the Ultimate Universe come home to the 616 when ULTIMATE WOLVERINE writer CHRIS CONDON and ULTIMATE BLACK PANTHER artist STEFANO CASELLI open the origin boxes in REBORN: ULTIMATE IMPACT!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Dan Slott

TITLE: Spidey Scribe

WORKS ON: SPECTACULAR SPIDER-MAN: BRAND NEW DAY

WHO IS YOUR IRL SUPER HERO?

My Dad.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

J. Jonah Jameson! You keep on getting published, every day, no matter what!

You wanna see those pictures of Spider-Man! And you always seem to find new ways to torture Peter Parker!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

There will come a day when you make an art project with your older sisters. You'll be making collages with them by cutting up magazines and comics that you don't think you'll ever read again. Whatever you do, for the love of all that's holy, put those scissors DOWN! Do NOT pick up that copy of INCREDIBLE HULK #181! Little Danny Slott, LISTEN to me! DON'T DO IT! DON'T--NOOOOOOOO! (This was a thing. This actually happened. For real.)

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALIEN: KING KILLER #2
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #10
- ❑ AMAZING SPIDER-MAN #28
- ❑ ASTONISHING MILES MORALES: SPIDER-MAN THE ART OF THWIP #1
- ❑ AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL – BODY COUNT #1
- ❑ BLACK CAT #10
- ❑ KNULL #5
- ❑ SPECTACULAR SPIDER-MAN: BRAND NEW DAY #1

- ❑ AMAZING SPIDER-MAN #29
- ❑ PREDATOR: BLOODSHED #4
- ❑ REBORN: ULTIMATE IMPACT #1

- ❑ VENOM #258
- ❑ AMAZING SPIDER-MAN: SPIDER-VERSITY #2
- ❑ INFERNAL HULK #7
- ❑ PLANET OF THE APES VS. FANTASTIC FOUR #4

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

REBORN: ULTIMATE IMPACT #1
page 19, panel 3
art by STEFANO CASELLI

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

SPECTACULAR SPIDER-MAN: BRAND NEW DAY #1
Variant Cover
by MARCOS MARTIN

GAMMA CORNER

IS HE SPIDER,
OR IS HE SYMBIOTE...
OR IS HE NEITHER?

The Infernal Hulk continues his mission to retake the planet Earth in the name of the horrors of the world! This time, he heads north to take out his biggest target yet!

X MARKS THE SMASH!

Hulk sets his sights on the X-Men in their base in Alaska—but what exactly is he after? The master of magnetism, the eye-beam-emitting tactician, and the first daughter of Limbo all stand in his way…but can even the world's mightiest mutants hold him back, or will his sway over the monsters of the planet extend to mutantkind?

INFERNAL HULK #7
On sale 5/27

NEXT:

#30

ON SALE IN MAY!